

Antonella Quacchia's story is as fascinating as it is touching, with roots rooted in a childhood marked by difficult challenges. However, it is precisely this personal history that infuses her works with depth, allowing us to understand her inner world and her extraordinary ability to translate it into art. Her childhood in Brazil with a love of art passed on by her adoptive parents is the root from which her works, saturated with color, vitality and passion, are born. An invitation to immerse ourselves in a world of deep emotions without prejudice.

Her prestigious scientific career at CERN and at the UN at the International Labor Organization (ILO) has given her an insatiable capacity for synthesis and curiosity, combined with a global perspective on the problems of humanity. These qualities emerge clearly in her works, which go beyond the surface to explore the deep meaning of things, giving her a uniqueness of expression, accompanied by the ability to grasp details and connections that elude the ordinary mind.

The theme of travel and observation from different perspectives is a constant in her artistic production. Antonella invites us to see the world from above, as if observing from the window of an airplane or from a drone. In her abstract canvases, she condenses her experiences and emotions, offering us a unique glimpse into the diversity of cultures and lands she has traversed. Brazil, with its lush nature and ubiquitous rhythmic vitality, is an obvious influence, but it is only one of the many facets of his work. Embedded in these creations are microcosms of memories, distant countries, life experiences and people who have left an indelible mark on her soul.

The curiosity and inquiry that permeate Antonella's works also extend to her viewers. She invites us to fully immerse ourselves in her creations, to let feelings flow and connect with our humanity, welcoming what is different or unusual. Her works are a stimulus to reflect, without being afraid to change one's personal point of view.

A central element in Antonella's work is her love of the sea, a love that has led her to practice scuba diving for many years. Her "quasi-liquid" works, especially her new resin works, explore the tragic theme of plastic poisoning our oceans, droughts, and disasters that no longer have anything natural about them.

At a time when we are constantly bombarded by media, social media, and political debates, we have become almost anesthetized to the climate emergency that has become almost "normalized." Antonella's art manages to penetrate the depths of consciences. It is a cry of alarm that invites us to preserve the beauty of our land, our history, our natural roots. It reminds us that we must do our part to protect the planet from devastating climate change, an urgent call to action to preserve the world for future generations.

In this solo exhibition, hosted in MyOwnGallery at Superstudio and curated with rare sensitivity by Fortunato D'Amico, Antonella Quacchia gives us an emotional journey, an experience that prompts us to reflect on the beauty and complexity of the world around us. Her works remind us of the power of art in inspiring change and deeply affecting our souls. With the passion, beauty and hope that only authentic art can offer.

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