

Antonella Quacchia Austria - anton4art.com

For the artist, making art is like a connection that manifests itself and combine her own private sphere with that of the audience. Her images come from the subconscious in a dreamlike dimension made of geometric patterns that abstractly create details in a free flow of emotions. "Floating forms" is the series she is currently working on.

After dealing with different techniques (oil, watercolours, pastels), she found in acrylic the most suitable medium to express her inner and artistic microcosm. She recognises its versatility, thanks to "its rapidity of drying" and the possibility of mixing it with other materials such as iron powder, marble, paper, fabric, sand, thus offering her the possibility to range freely.

This technical aspect dialogues perfectly with the evolution of her creative process, where there is never any intentionality, but rather "a free flow of emotions", which she defines as "chaos" and "chance". She firstly puts in contact the canvas with her subconscious then she connects the shapes with the colours from which stories, faces and items emerge.



| **Dream in White**, mixed media, 100x80x2 cm, 2021